

Typefaces Designed by Goudy

| YEAR | NO. | TYPEFACE | YEAR | NO. | TYPEFACE |
|------|-----|--------------------------|------|-----|----------------------------|
| 1869 | 1 | Camelot | 1924 | 48 | Kennerly Bold |
| 1897 | 2 | Unnamed | 1924 | 49 | Kennerly Bold Italic |
| 1897 | 3 | A Display Roman | 1925 | 50 | Goudy Heavy Faec |
| 1898 | 4 | DeVinne Roman | 1925 | 51 | Goudy Heavy Face Italic |
| 1902 | 5 | Pabst Roman | 1925 | 52 | Marlborough |
| 1903 | 6 | Pabst Italic | 1925 | 53 | Venezia Italic |
| 1903 | 7 | Powell | 1926 | 54 | Aries |
| 1903 | 8 | Village | 1927 | 55 | Goudy Dutch |
| 1904 | 9 | Cushing Italic | 1927 | 56 | Companion Old Style |
| 1904 | 10 | Boston News Letter | 1927 | 57 | Companion Old Style Italic |
| 1904 | 11 | Engravers Roman | 1927 | 58 | Deepdene |
| 1905 | 12 | Copperplate Gothics | 1927 | 59 | Record Title |
| 1905 | 13 | Caxton Initials | 1927 | 60 | Goudy Uncials |
| 1905 | 14 | Globe Gothic Bold | 1928 | 61 | Deepdene Italic |
| 1905 | 15 | Caslon Revised | 1928 | 62 | Goudy Text |
| 1908 | 16 | Monotype No. 38-e | 1929 | 63 | Strathmore Title |
| 1908 | 17 | Monotype No. 38-e Italic | 1929 | 64 | Lombardic Capitals |
| 1910 | 18 | Norman Capitals | 1929 | 65 | Sans Serif Heavy |
| 1911 | 19 | Kennerly Old Style | 1929 | 66 | Kaatskill |
| 1911 | 19A | Kennerly Open Caps | 1929 | 67 | Remington Typewriter |
| 1911 | 20 | Forum Title | 1930 | 68 | Inscription Greek |
| 1912 | 21 | Sherman | 1930 | 69 | Trajan Title |
| 1912 | 22 | Goudy Lanston | 1930 | 70 | Sans Serif Light |
| 1914 | 23 | Goudy Roman | 1930 | 71 | Mediaeval |
| 1915 | 24 | Klaxon | 1930 | 71A | Hadriano Lower-case |
| 1915 | 25 | Goudy Old Style | 1930 | 72 | Advertiser s Modern |
| 1915 | 26 | Goudy Old Style Italic | 1930 | 73 | Goudy Stout |
| 1916 | 27 | Goudy Cursive | 1930 | 74 | Truesdell |
| 1916 | 28 | Booklet Old Style | 1931 | 75 | Truesdell Italic |
| 1916 | 29 | National Old Style | 1931 | 76 | Deepdene Open Text |
| 1916 | 30 | Goudytype | 1931 | 76A | Deepdene Text |
| 1917 | 31 | Advertiser s Roman | 1931 | 77 | Ornate Title |
| 1917 | 31A | An Unnamed Design | 1931 | 78 | Sans Serif Light Italic |
| 1918 | 32 | Kennerly Italic | 1931 | 79 | Deepdene Medium |
| 1918 | 32A | Cloister Initials | 1932 | 80 | Goethe |
| 1918 | 33 | Hadriano Title | 1932 | 81 | Franciscan |
| 1918 | 34 | Goudy Open | 1932 | 82 | Deepdene Bold |
| 1918 | 35 | Goudy Modern | 1932 | 83 | Mostert |
| 1919 | 36 | Collier Old Style | 1932 | 84 | Village No. 2 |
| 1919 | 37 | Goudy Modern Italic | 1932 | 85 | Quinan Old Style |
| 1919 | 38 | Goudy Open Italic | 1932 | 86 | Goudy Bold Face |
| 1919 | 39 | Goudy Antique | 1932 | 87 | Goudy Book |
| 1921 | 40 | Nabisco | 1933 | 88 | Goudy Hudson |
| 1921 | 41 | Lining Gothic | 1933 | 89 | Goethe Italic |
| 1921 | 42 | Garamont | 1933 | 90 | Deepdene Bold Italic |
| 1921 | 43 | Garamont Italic | 1934 | 91 | Saks Goudy |
| 1921 | 44 | Goudy Newstyle | 1934 | 92 | Saks Goudy Italic |
| 1924 | 45 | Goudy Italic | 1934 | 92A | Saks Goudy Bold |
| 1924 | 46 | Italian Old Style | 1934 | 93 | Hadriano Stone Cut |
| 1924 | 47 | Italian Old Stlye Italic | 1934 | 94 | Village Italic |

| YEAR | NO. | TYPEFACE |
|------|-----|-------------------------------|
| 1934 | 95 | Hasbrouck |
| 1935 | 97 | Tory Text |
| 1935 | 98 | Atlantis |
| 1935 | 99 | Millvale |
| 1936 | 100 | Bertham |
| 1936 | 101 | Pax |
| 1936 | 102 | Mercury |
| 1936 | 103 | Sketches Unnamed |
| 1936 | 104 | Sketches Unnamed |
| 1937 | 105 | Friar |
| 1938 | 106 | University of California O.S. |

| YEAR | NO. | TYPEFACE |
|------|------|---------------------------------|
| 1938 | 107 | University of California Italic |
| 1938 | 108 | New Village Text |
| 1938 | 109 | Murchison |
| 1939 | 109A | Bulmer |
| 1941 | 110 | Scripps College Old Style |
| 1942 | 111 | Goudy Thirty |
| 1943 | 112 | Spencer Old Style |
| 1943 | 113 | Spencer Old Style Italic |
| 1944 | 114 | Hebrew |
| 1944 | 115 | Scripps College Italic |
| 1944 | 116 | Marlborough Text |